ANTHONY NAPOLETANO

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EDUCATION

The Boston Conservatory, Boston, MA. 2006

Bachelor of Fine Arts, Musical Theatre

EXPERIENCE

Gulliver's Gate NYC - New York, NY. 2017-2020

Senior Model Maker

- Designing and building of miniature models and museum exhibits.
- Leading shop tours and tutorials on model making for guests and school groups.

Reference: Adrian Davies, Artistic Director. (917) 715-7208

The Connelly Theatre - New York, NY. 2018-2019

Production Assistant

• Installation, strikes, and maintenance of Theatre facilities; steel deck configuration, hanging and storage of soft goods, building/painting theatrical scenery.

Reference: Josh Luxenberg, General Manager. (410) 952-1812

CainCain Studios - New York, NY. 2015-2020

Builder/Production Manager

- Building and installation of event decor and properties.
- Managing event installations and strikes.

Reference: Jonathan Irons, Owner. (310) 600-6858

Asheville Creative Arts - Asheville, NC. 2017-2019 (seasonal)

Assistant Music Director, Choreographer, Puppet Design and Fabrication

- Teaching ages 11-15 vocal parts from score, dynamics, and warm-ups.
- Choreographing musical numbers and creating original movement pieces.
- Designing and building of theatrical puppets.

Reference: Abby Felder, Owner/Director. (914) 830-3000

The Puppet Kitchen - New York, NY. 2015-2017

Teaching Artist, Structural Design and Puppet Fabrication

- Leading workshops for ages 7-12 on the basics of building and operating their own unique hand puppet.
- Structural design and fabrication of theatrical puppets.

Reference: Eric Wright, Owner. (917) 873-9878

David Stark Design and Production - New York, NY. 2010-2013

Studio Production Coordinator/Builder

- Coordinating projects and studio work flow, managing building assignments, ordering materials.
- Building and installation of event decor and properties.

Reference: Alfonso Nieto, Studio Manager. (917) 841-0726

Jami Masters School of Dance - Charlotte, NC. 2003/2004 (seasonal)

Drama Teacher

 Teaching classes for ages 2-8 on basic theatre and communication skills using games, improvisation, and storytelling.

OTHER: Roundabout Theatre Company, Marvel Entertainment, Bleacher Report, LaMaMa Experimental Theatre, Bleecker Street Films, Dixon Place